Bird Songs

The Wood Pigeon. The Yellowhammer.
The Starling. The Wren.
The Owl.

The Words by A. S.
The Music
by

LIZA LEHMANN.

BOOSEY AND CO. LONDON AND NEW YORK.

To
Blanche Marchesi.

BIRD SONGS.

THE WOODPIGEON.
THE STARLING.
THE OWL.
THE YELLOWHAMMER.
THE WREN.

THE WORDS BY

A. S.

THE MUSIC BY

LIZA LEHMANN.

PRICE THREE SHILLINGS AND SIXPENCE.

BOOSEY & CO.,
295, REGENT STREET, LONDON, W.,
And 9, EAST SEVENTEENTH STREET, NEW YORK.

Copyright, 1907, by Boosey & Co.

THESE SONGS MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENSE, BUT PUBLIC PERFORMANCE BY GRAMOPHONE OR OTHER MECHANICAL REPRODUCTIONS ARE NOT PERMITTED.

THE PUBLIC PERFORMANCE OF ANY PARODIED VERSION OF THESE SONGS IS STRICTLY PROHIBITED

CONTENTS.

THE WOODPIGEON 2

THE STARLING 8

THE YELLOWHAMMER 12

THE WREN 16

THE OWL 22

Bird Songs.

The Woodpigeon.

When the harvest all was gathered
  In the sunny Autumn weather,
To the greenwood, blithe and merry,
  We went nutting all together;
And as the woods we wandered,
  So dim and dark and green,
We heard a sweet voice calling
  Though no one could be seen:
    "Two sticks across,
    And a little bit of moss;
    It'll do, it'll do,—
    Coo, coo, coo."

The wild things of the woodlands
  Scarce seemed of us afraid;
The blue jay flashed before us,
  And the squirrel near us played.
We ate our nuts and rested
  On a fallen tree, moss-grown,
And still a voice kept calling
  In softest, tend'rest tone:
    "Two sticks across,
    And a little bit of moss;
    It'll do, it'll do,—
    Coo, coo, coo."

The Starling.

On her nest, with her young,
  Sat the starling in the steeple,
While below the great bell swung
  To the church to call the people.
"Mother, mother," cried the Starlings,
  "What is that? oh mother, tell!"
"Don't be frightened, little darlings,
  'Tis the great church bell,
Ringing out its solemn warning,
  That the people far and near
All may know 'tis Sunday morning,
  And make haste to gather here.
While the organ's sweetly playing
  Little birds need have no fear!
While below the folk are praying
  You can sing your hymns up here."

The Yellowhammer.

On a sultry Summer morning
Down the dusty road we strayed,
And pluck'd the wayside flowers,
And ran and laughed and played!
There was not the slightest breeze,
And we wearied of our play,—
And then we heard the Yellowhammer say:
"A little bit of bread and no cheese!"

Once again we roamed the woodland,
When the years had fleeted by,
And, poor as mice, we pledged
Our vows, my love and I;
We had kissed beneath the trees,
And then we heard again
The Yellowhammer say, quite plain:
"A little bit of bread and no cheese!"

The Wren.

A wren just under my window
Has suddenly, sweetly sung;
He woke me from my slumbers
With his shrill, sweet tongue.

It was so very early,
The dewdrops were not dry,
And pearly cloudlets floated
Across the rosy sky.

His nest is in the ivy
Where his little wife sits all day,
And by her side he sings to her,
And never flies far away.

The Owl.

Three little owlets
In a hollow tree,
Cuddled up together
Close as could be.
When the moon shone out,
And the dew lay wet,
Mother flew about
To see what she could get.
She caught a little mouse,
So velvety and soft,
She caught some little sparrows,
And then she flew aloft
To the three little owlets
In a hollow tree,
Cuddled up together
Close as could be.
"Tu-whoo," said the old owl,
"Isn't this good cheer?"
"Tu-whit," said the owlets,
"Thank you, Mother dear,
Tu-whit, tu-whit, tu-whit, tu-whit,
Tu-whoo!"

A. S.

BIRD SONGS.

BIRD SONGS.

The Woodpigeon.

Words by
A.S.

Music by
LIZA LEHMANN.

Allegretto.

VOICE.

PIANO.

p

Con Ped

mf (breezily)

mf (fresh)

When the har - vest all was.... gath - ered In the

sun - ny Au - tumn wea - ther,..... To the greenwood, blithe and...

Copyright, 1907, by Boosey & Co

mer - ry,..... We went nut - ting all to - geth - er;.....

And as the woods we wan - der'd, So

dim and dark and green, We heard a sweet voice

call - - ing Though no one could be seen:

colla voce

p

"Two sticks a-cross, And a lit - tle bit of moss;

It 'll do,---------- it 'll do,---------- it 'll

do,---------- Coo,----------

oppure

coo."----------

coo,---------- coo"----------

pp

f

The..... wild things of the.....

f

wood - lands Scarce seemed of us a - fraid; The.....

blue Jay flash'd..... be - fore us, And the Squir - rel near us

played.....

We

ate our nuts..... and rest - - ed On a

p poco rall.

fall - en tree, moss - grown, And still a voice kept

poco rall.

call - - ing In soft - est, tend - 'rest tone:

pp a tempo

"Two sticks a - cross,

pp a tempo

And a

lit - tle bit of moss; It 'll

do,---------- it 'll do,---------- it 'll do,----------

---------- coo,---------- coo,----------

colla voce.

oppure

coo.----------

ppp

coo.----------

ppp

The Starling.

Words by
A.S.

Music by
LIZA LEHMANN.

Moderato sostenuto.

VOICE.

PIANO.

quasi f

Con Ped.

On her nest, with her young,

Sat the Star - ling in the stee - ple,

Copyright, 1907, by Boosey & Co.

While be - low the great bell swung

To the church to call the peo - ple.

Poco accel.

"Mo - - ther, mo - ther," cried the star - - lings,

Poco accel.

"What is that? oh mo - ther, tell!"

a tempo.

"Don't be fright - ened, lit - tle dar - lings, 'Tis the great church

a tempo.

bell, Ring - ing out its so - lemn warn - ing,

That the peo - ple far and near All may know 'tis

sempre cresc.

sempre cresc.

Sun - day morn - ing, And make haste to ga - ther here.

dolce cantabile.

pp

While the or_gan's sweetly play - ing Lit - tle birds need have no

cresc.

fear! While be - low the folk are pray - ing,

cresc.

You can sing your hymns ..... up here!"

ff

The Yellowhammer.

Words by
A.S.

Music by
LIZA LEHMANN.

Tempo commodo.

VOICE.

PIANO.

mp

On a sul - try Sum - mer morn - ing Down the dust - y road we stray'd, And plucked the way - side flow - ers, And ran and laughed and played!

mf *mp* *Con Ped.*

Copyright, 1907, by Boosey & Co

There was

not the slight_est breeze,..... And we wear_ied of our play,..... And

then we heard the yel_low_ham_mer say:..... "A

lit_tle bit of bread and no cheese!"

mf

Once a-

-gain we roamed the woodland, When the years had fleet-ed by,..... And,

poco rall.

poor as mice, we pledged Our vows,

a tempo.

p

my love and I.....

poco rall. colla voce

a tempo.

cresc.

We had

poco rit. *a tempo*

kiss'd be_neath the trees,..... And then we heard a - gain..... The

colla voce *a tempo*

yel - low - ham - mer say, quite plain:..... "A

lit - tle bit of bread and no cheese!".....

The Wren.

Words by
A.S.

Music by
LIZA LEHMANN.

Allegretto.

VOICE.

PIANO.

mp

fr

Con Ped.

Più mosso.

Copyright, 1907, by Boosey & Co.

Moderato.

p very simply.

A wren just un - der my win - dow Has

rall. *p*

sud - den - ly, sweet - ly sung;..... He woke me from my

L.H.

slum - - bers With his sweet shrill

tongue. It was so ve - ry ear - - ly, The

dew - drops were not dry,..... And pearl - y cloud - lets

L.H.

float - ed A - cross the ro - sy sky.....

Allegretto.

Più mosso ad lib.

Ah

cresc.

*tr

*Omit this passage if desired. If it is omitted here however, omit it also in symphony of song.

p

His

rall:

p

Moderato come prima.

(*again most simply.*)

nest is in..... the i - vy Where his

lit - tle wife sits all day,----------- And

p

by her side..... he sings to her,.....

L.H.

8

pp

And

L.H.

nev - er flies far a - way.....

pp

8

8

The Owl.

Words by
A.S.

Music by
LIZA LEHMANN.

Un poco mosso.

VOICE.

PIANO.

sf *p*

Con Ped.

p

Three lit_tle owl_ets In a hol_low tree, Cud_dled up to_geth_er

Close as could be. When the moon shone out And the dew lay wet,

Copyright 1907 by Boosey & Co.

(*slur up*)

Mo_ther flew a _ bout To see what she could get.....

She caught a lit_tle mouse So

(*slur up*)

vel _ ve _ ty and soft,..... She

caught some lit _ tle spar _ rows,..... And

cresc:

then she flew a - loft

cresc:

To the three lit - tle owl - ets In a hol - low tree,

subito p

sf subito

p

Cud - dled up to - geth - er Close as could be.

pp

pp

rall.
f *rather heavily.*

"Tu-whoo," said the old owl, "Is - n't this good cheer?"

colla voce.

f

a tempo.
p *lightly.*

"Tu-whit," said the owl - ets, "Thank you mo - ther dear,

p *leggiero.*

Tu-whit, tu-whit, tu-whit, tu-whit, Tu-whoo!"

(slur up)

stretto. ***ff***

8

VOCAL DUETS, &c., STANDARD AND POPULAR.

Price Two Shillings Each, Net, except where otherwise marked.

TWO SOPRANOS.

Go, pretty Rose (in G)	*Theo. Marzials*
Hark, the Lark (in F)	
Quarrelling Duet (From "Madame Angot")	*Lecocq*
Spring and Love (in A♭)	*A. Delbruck*
Trust her not	*M. W. Balfe*
Who is Sylvia (in G)	*Theo. Marzials*
Childland. *Cycle.* Price 5/-	*F. E. Gambogi*

SOPRANO and MEZZO SOPRANO.

Coming Home	*Arthur Sullivan*
Down the Vale (in G)	*F. L. Moir*
Echoes	"
Happy Days of Childhood (From "Madame Angot")	*Lecocq*
Heralds of Spring (in A♭)	*Waddington Cooke*
The Shepherd's Roundelay (in G)	*R. H. Walthew*
Sweet Wild Birds	*F. L. Moir*
Who is Sylvia? (A♭)	*Harper Kearton*
Childland. *Cycle.* Price 5/-	*F. E. Gambogi*

SOPRANO and CONTRALTO.

An Evening Song	*V. Gabriel*
At Last	*Arthur Fagge*
By the Waters	*Stephen Adams*
Down the Vale (in G)	*F. L. Moir*
Echoes	"
Excelsior (in C)	*M. W. Balfe*
Four Sunbeams	*Liza Lehmann*
Heralds of Spring (in A♭)	*Waddington Cooke*
I fly like a Bird	*Arthur Foote*
In Springtime	*Ernest Newton*
Love and Time	*Hermann Löhr*
Love has turned his face away	*Arthur Foote*
Love in her Boat (From "Rival Poets")	*Edward German*
A Madrigal in May	*Ernest Newton*
Clear and Cool The Mermaids See how the Day The Sisters Sleep, Baby, sleep Violets — Price 2/- each, or the Set of Six, complete, 4/- net.	*A. H. Behrend*
Where the Violets grow (From "The Little Sunbonnet")	*H. Löhr*
Who is Sylvia? (G)	*Harper Kearton*
Wicked Cupid	*H. Trotère*
The Village. *Cycle.* Price 4/-	*R. H. Walthew*

SOPRANO and TENOR.

Break, Diviner Light (in F)	*Frances Allitsen*
Dear Love of mine (in F). (From "Nadeshda")	*A. Goring Thomas*
Down the Sunlit Stream	*J. L. Molloy*
Down the Stream (in A♭)	*L. Denza*
It was a Lover (in F)	*R. H. Walthew*
Love of a Friend	*S. Liddle*
Nights of Music (in D)	*F. H. Cowen*
Snowdrops (No. 2, in B♭)	*Liza Lehmann*
Songs of Twilight	*J. L. Roeckel*
Weep ye no more (in E♭)	*Waddington Cooke*

SOPRANO and BARITONE.

A Daffodil and a Willow Tree	*Thomas F. Dunhill*
Allah be with us (in C) (From "A Lover in Damascus")	*A. Woodforde-Finden*
At Love's Beginning (in A♭)	*Liza Lehmann*
By the Waters	*Stephen Adams*
De Lady Moon (Plantation)	*A. S. Gatty*
Down the Vale (in G)	*F. L. Moir*
Happy Day	*Edward German*
Heralds of Spring (in G)	*Waddington Cooke*
Hurry up, Pompey (Plantation)	*A. S. Gatty*
Is it the Wind of the Dawn (in A)	*C. V. Stanford*
North and South	*Teresa del Riego*
Regret	*Thomas F. Dunhill*
The Rose & the Nightingale (From "The Little Sunbonnet")	*H. Löhr*
The Shepherd's Roundelay (in G)	*R. H. Walthew*
Who is Sylvia? (A♭)	*Harper Kearton*
Wicked Cupid	*H. Trotère*
Three Vocal Duets. Price 2/6.	*Harry Farjeon*

SOPRANO and BASS.

At Love's Beginning (in G)	*Liza Lehmann*
Regret	*Thomas F. Dunhill*
Wicked Cupid	*H. Trotère*

TWO MEZZO SOPRANOS.

Go, Pretty Rose (in F)	*Theo. Marzials*
Hark, the Lark (in E♭)	"
Heigho	*J. Spawforth*
It was a Lover	*Theo. Marzials*
Under the Greenwood Tree	"
Unto the Holly	"
Weep ye no more	"
Who is Sylvia (in F)	"
Winter's Song	"

MEZZO and CONTRALTO.

Down the Vale (in F)	*F. L. Moir*
Excelsior (in B♭)	*M. W. Balfe*
Fear no more	*Theo. Marzials*
The Golden Goose	*Ernest Newton*
The Mermaids	*A. H. Behrend*
The Shepherd's Roundelay (in F)	*R. H. Walthew*

MEZZO and BARITONE.

Allah be with us (in B♭) (From "A Lover in Damascus")	*A. Woodforde-Finden*
Down the Stream (in F)	*L. Denza*
Down the Vale (in F)	*F. L. Moir*
Glou, Glou! (La Mascotte)	*E. Audran*
The Golden Goose	*Ernest Newton*
The Harbour Lights (in B)	*W. H. Squire*
Love enthroned (in D) (From "Songs of Love and Spring")	*Liza Lehmann*
Regret	*Thomas F. Dunhill*
The Shepherd's Roundelay (in F)	*R. H. Walthew*
Weep ye no more (in C)	*Waddington Cooke*

TWO CONTRALTOS.

Sweet Content	*J. Blumenthal*

CONTRALTO and TENOR.

Where the Violets grow (From "The Little Sunbonnet")	*Hermann Löhr*
Who is Sylvia? (A♭)	*Harper Kearton*

CONTRALTO and BARITONE.

Allah be with us (in B♭) (From "A Lover in Damascus")	*A. Woodforde-Finden*
Break, Diviner Light (in E♭)	*Frances Allitsen*
Good Luck and Bad	*W. H. Squire*
The Harbour Lights (in A)	"
In Love's Domain	"
It was a Lover (in D)	*R. H. Walthew*
I was dreaming	*A. W. Juncker*
Love enthroned (in C) (From "Songs of Love and Spring")	*Liza Lehmann*
Nights of Music (in B♭)	*F. H. Cowen*
The Singing Lesson	*W. H. Squire*
Snowdrops (No. 1, in G)	*Liza Lehmann*
Spring and Love (in F)	*A. Delbruck*
Weep ye no more (in C)	*Waddington Cooke*
Won't you buy?	*Augustus Barratt*
Yet once again	*V. Gabriel*

CONTRALTO and BASS.

Night and Rest	*R. H. Walthew*

TWO TENORS.

Spring and Love (in A♭)	*A. Delbruck*

TENOR and BARITONE.

The Chamois Hunters	*J. L. Hatton*
Excelsior (in D)	*M. W. Balfe*
The Fishermen (in F)	*Gabussi*
The Golden Goose	*Ernest Newton*
O Mistress mine	*W. Kingsley Tarpey*
Sweet wild Birds	*F. L. Moir*
The Lovers	*H. Lane Wilson*
Watchman! What of the Night?	*J. Sarjeant*
Who is Sylvia? (A♭)	*Harper Kearton*
Wicked Cupid	*H. Trotère*

TENOR and BASS.

Watchman! What of the Night?	*J. Sarjeant*
Wicked Cupid	*H. Trotère*

BARITONE and BASS.

Excelsior (in B♭)	*M. W. Balfe*

TRIOS.

Land of Hope and Glory	*Edward Elgar*
(Arranged by *Arthur Fagge*. Two Sopranos, and Contralto). Price 3d.	
My embarrassing Distress (From "Rival Poets")	*Edward German*
The Sea hath its Pearls. (Ladies' Voices)	*Elsie Horne*
Wind Flowers.* (Ladies' Voices)	*Arthur Somervell*

*(In Old and Tonic Sol-fa Notations, price 1/- net.)

*THE CAVENDISH MUSIC BOOKS.

One Shilling Each.

No. 17. Six Duets for Ladies' Voices, by *Sullivan, Balfe*, etc.
" 25. " Men's Voices (Old Favourites).
" 50. " " Soprano and Contralto, by *J. L. Hatton.*
" 73. Eleven Duets by *Mendelssohn* and *Rubinstein.*
" 104. Seven Duets for Ladies' Voices (Italian and English Words).
" 123. Six Standard Vocal Duets.
" 124. Eight Popular Duets (Ladies' Voices).

*THE ROYAL EDITIONS.

Price 2/6 each Volume, paper cover; 4/- cloth gilt.

Mendelssohn's Songs and Duets.
Rubinstein's Duets (English and German Words).
Duets for Ladies' Voices.

ALBUMS OF OPERATIC DUETS (Italian and English Words).

Vol. 1. Soprano and Mezzo Soprano.
Vol. 2. Soprano and Contralto.

*THE MUSICAL CABINET.

One Shilling each Number.

No. 16. Twelve Duets by *Mendelssohn, Keller, and Kücken.* No. 83. Thirteen Duets by *Balfe Braham, Bishop, Gabriel, &c.*

*CATALOGUES OF CONTENTS OF THESE VALUABLE COLLECTIONS FREE ON APPLICATION.

See also "Two-Part Music, School Series," Thirty-Six Numbers, Two Pence each, Old Notation; and in Tonic Sol-Fa, One Penny each.

BOOSEY & CO., 295, Regent Street, London, W., and 9, East Seventeenth Street, New York.